

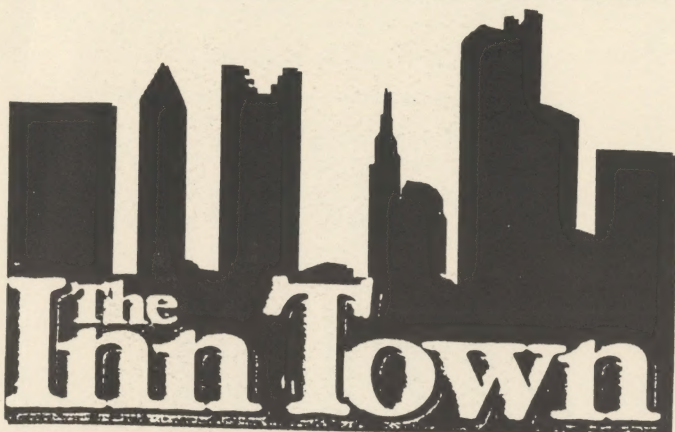
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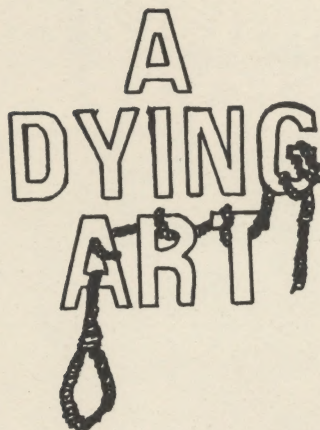
237 South Third Street
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Columbus, OH 43213
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THE REALITY THEATRE

PRESENTS



by: OAKLEY HALL III

STAFF:

Dee Shepherd.....Director
Linda Kennedy.....Stage Manager
Chris Jones.....Set Designer
Elaine Miracle.....Festival Coordinator

CAST:

Richard Boorman.....Sebastion
Elaine Miracle.....Nell
Michael Day.....Cameo Roles

TONIGHT'S SHOW WILL BE PERFORMED WITHOUT
INTERMISSION.

ABOUT THE AUTHOR:

Oakley Hall III, son of the novelist Oakley Hall, was born in 1950 in Iowa City, Iowa, and grew up in Squaw Valley, California. He now lives in Worthington, Ohio.

Hall attended the University of California at Irvine, graduating with a Bachelor's degree in Theatre in 1971. In 1975 he earned a Master's degree in Creative Writing from Boston University, studying with John Cheever and Ivan Gold.

In 1976 Hall co-founded Lexington Conservatory Theatre (LCT), a summer stock theatre in the Catskills region of New York. He was the theatre's Artistic Director for three seasons.

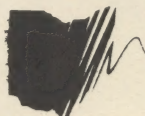
At LCT, Hall wrote, directed and/or produced FRANKENSTEIN (his translation of Shelley's novel), UBU ROI and UBU EN-CHAINED (his translations of Jarry's plays) as well as his play GRINDER'S STAND.

LCT became the Capital Repertory Theatre, and Hall's version of FRANKENSTEIN was produced there in 1982. Hall has had his plays produced at The Phoenix Theatre, the New York Stagework's Festival and the Public Theatre in New York City.

In 1978 Hall received a Creative Writing Fellowship from the National Endowment of the Arts. Hall's play BEATRICE AND THE OLD MAN will be given an informal reading on Sunday, January 13th at 2pm at TRT.

Funded Through
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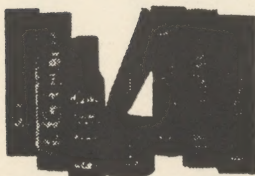
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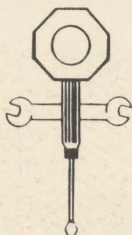


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